**MISSA 2025: July 14 through 18**

5-day Workshop title Pushing the boundaries – exploring the abstract in the narrative

CATHY BROSKI

Student Supply List

MAIN SUPPLIES:  
Note book/inspirational materials

50 lbs of sculpture clay or more if you intend to go bigger – recommendation med range M332 clay  
  
TOOLS/EQUIPMENT:  
canvass or board for work area  
Needle tool or fettling knife  
A flexible metal rib or soft rubber rib  
Serrated edged metal rib  
Wire cutter  
Soft paint brushes to apply slip as decorative surface.   
Scissors and paper for paper cut surface decorations   
Carving/sculpting tools-for detail work or surface texture  
Box and packing material to transport finished pieces

OPTIONAL items to bring:   
Any other favorite tools for hand building and mark making

Rolling pin

Spray bottle

Canvass to work on (24x24” smallest)

ANY SPECIAL COMMENTS:

No firing will be done during this class, so be prepared to transport your greenware pieces.

**Ordering Clay:** Can be ordered to be delivered to campus from Vancouver Island Pottery Supply by emailing your order to [sales@vipotterysupply.com](mailto:sales@vipotterysupply.com), attention Bev. Include MISSA 2025 in the subject line. Also include the class dates, class name, instructor name and your name for each type of clay you are ordering. Do not include your credit card information, call Bev at 250-249-2314 to arrange payment. The deadline for ordering clay is June 20, 2025.

Students, please contact your instructor directly if you have any questions about the supplies listed. Instructor Name:  **Cathy Broski** Email: [broskicathy@yahoo.com](mailto:broskicathy@yahoo.com)

For all other inquiries, please contact the MISSA Office, [missa@missa.ca](mailto:missa@missa.ca)