

MISSA 2025: Week One (July 7 to 11)



PAUL CHIZIK: Plein Air – Painting in the Open

Student Supply List

MAIN SUPPLIES:

Paints: titanium or flake white, ivory black, raw umber, light red, cadmium red light, cadmium yellow, Yellow ochre, alizarin crimson, cobalt blue, cerulean blue, Viridian green. Optional: ultramarine blue, chromium oxide green, Naples, yellow light

Brushes: hog hair oil painting brushes: sizes: 2,4,6,8,10,12. Round and Filbert. Flats or brights are OK as well. Bring some smaller softer hair brushes of various sizes.

Painting surfaces: stretched gessoed primed canvases, or gessoed primed boards. Or a mix of both. Not smaller than 6" x 8" and not larger than 10" x 12". The students will need eight canvases or painting boards. Preferably of various sizes. For example: 6" x 8", 8" x 10", 8" x 11", 9" x 12", 10" x 12".

Easels: either a portable wooden easel, such as a half box easel. Or a portable metal easel.

Additional supplies: flannel or cotton rags, wooden or throw away palette, dipper, Palette knife, viewer, linseed oil, cobalt dryer. Plastic bags.
Brim hat.

The students should bring along some landscape photographs in case the weather changes.

Optional: plein air umbrella

All students are responsible for bringing supplies to class. Any material fees charged are in addition to these supplies.

Please bring packing materials to safely transport your work home.

PLEASE LABEL YOUR SUPPLIES & EQUIPMENT!

Students, please contact your instructor directly if you have any questions about the supplies listed: paul@paulchizik.com

For all other enquiries, please contact the MISSA Office: missa@missa.ca