**MISSA 2025: July 12 - 13**

**Cloth to Codex - fabric, paper and stitch for creative books and scrolls**

INSTRUCTOR NAME: SUSAN PURNEY MARK

Student Supply List

MAIN SUPPLIES:

* Fabric – bring 15 - 20 pieces, no larger than 12” x 18” - your pages can be all the same or try different weights, types, colours and more, old linens in thrift stores or take apart old clothing or source from friends. Use the fabrics you’ve been saving for something special, hankies, collars, cuffs
* Threads – a selection of different weights - hand stitching threads such as perle cotton, heavy sewing threads, embroidery floss. Waxed linen thread, leather strips…
* Paper - some heavier papers such as watercolour - its perfect for colouring and stitching through, decorative papers and some light tissue paper
* Paper for pages in your book, I will demonstrate simple ways to bind your book

TOOLS/EQUIPMENT:

* Paint – focus on 2-3 colours in textile or acrylic paints, acrylic inks, India ink, crayons, Inktense pencils or bars, markers
* Paper backed fusible web – ½ metre
* Rotary cutting supplies – mat, ruler and cutter – if you are flying, I will bring one set to share
* Brushes, eyedroppers, sewing needles to suit your threads, pins, bone folder for papers, shaper tools, stamps, scissors for paper and fabric, basic sewing supplies, small paint brushes, palette for paint, pots for rinsing brushes, Xacto or art knife
* Sketchbook for notes etc.
* 1-2 B&W images printed onto white paper for image transfer with gel medium – not too detailed and high contrast

OPTIONAL items to bring:

* Paper clips, fancy doodads, buttons, old jewelry – not too much!

ANY SPECIAL COMMENTS:

* Plan your supplies around a limited colour palette, a couple of your favourites, plus black and white. I feel that limitations encourage creativity!
* Think of a theme you’d like to explore in your books and use that as an inspiration for the design and focus.
* You may choose to make a book with many pages, a scroll or a group of pages for a folio. I will demonstrate many options as a jumping off point.

Students, please contact your instructor directly if you have any questions about the supplies listed. Instructor Name: Susan Purney Mark Email: [susanpm@shaw.ca](mailto:susanpm@shaw.ca)

For all other inquiries, please contact the MISSA Office, [missa@missa.ca](mailto:missa@missa.ca)