**MISSA 2025: July 12 and 13**

 Learning the magic of putting fluidity into your work on wheel thrown pots

 ARLYNN NOBEL

Student Supply List

MAIN SUPPLIES:

• Banding wheel

 • 1 to 2 bags of B-Mix clay

 • Two 12” Bats and 2 Bat pins for each wheel

 • 3 hydra round sponges; 3-1/2” diameter

 • 2 fine throwing sponges

 • 1 chamois strip; about 4”x5”

 • 1 wooden rib; 4” high x 2” wide at the bottom, one side is flat and the other curved

 • 1 flexible stainless-steel rib; 4” high x 1-1/4” wide in the middle, one side is flat and the other curved

 • 1 undercut wooden tool

 • 1 small flexible rubber rib; e.g., Mudtools red rib 2.75”

 • 1 needle tool

 • 1 tool for scoring

 • 1 brush to apply joining slip

1 pair of calipers

 • 1 cutting wire

 • Scissors

 • 1 compass with pencil

 • 1 fettling knife

 • 2 basic trimming tools small to medium

 • A few sheets of thin plastic to cover work

 • Black sharpie to label your bagged clay

 • 1 notebook and pencils for notes and sketching

 • bucket and sponge

 • 1 small container with lid to put slip in. eg. Cottage cheese or sm. Yogurt container

 • container and packing material for transporting your finished pieces

TOOLS/EQUIPMENT:

OPTIONAL items to bring:

 • Spray bottle for water

 • Scale

 • Rolling Pin

ANY SPECIAL COMMENTS:

No firing will be done during this class, so be prepared to transport your greenware pieces.

**Ordering Clay:** Can be ordered to be delivered to campus from Vancouver Island Pottery Supply by emailing your order to sales@vipotterysupply.com, attention Bev. Include MISSA 2025 in the subject line. Also include the class dates, class name, instructor name and your name for each type of clay you are ordering. Do not include your credit card information, call Bev at 250-249-2314 to arrange payment. The deadline for ordering clay is June 20, 2025.

Do not worry if you don’t have all these tools. I bring extras to share; especially if you are flying.

Before you arrive, I suggest you read Pottery Making Illustrated May/June 2021. I am featured in this issue with detailed descriptions of my process. Although we will only be covering some of what is shown, this will give you a head start.

You could also check out my website to see the size and sensibilities of the indenting we will be exploring. I use MKM rigid stainless steel rigid ribs to indent. Unfortunately, they no longer make them. I will bring mine to share. Students have used other tools to achieve a nice indent. The back end of an undercut wooden tool works well. Feel free to bring in new ideas for this process. A rigid tool works best.

Feel free to email me with any concerns or questions.

I look forward to sharing my process with you.

Students, please contact your instructor directly if you have any questions about the supplies listed. Instructor Name: **ARLYNN NOBEL** Email: anobel@mac.com

For all other inquiries, please contact the MISSA Office, missa@missa.ca