



MISSA 2024

WEEK TWO (5-day): July 22 – 26

People in Places in Pastel

DAVID SHKOLNY

Student Supply List.

Pastels:

Set of good quality soft (chalk) pastels (Sennelier, Schmincke, Unison, Rembrandt, Terry Ludwig) minimum of 24 (**more is better**). It's helpful to have a set of Nupastel in addition to the ones mentioned (they are harder, but good for detail and blending). The cheaper sets will not have good colour adhesion. Alternatively, you can buy single pastels of Schmincke, Unison (personal favourite) or others to make up your own set. Art stores often have sales on sets.

- Augment the set with some good darks, (almost black) in blue, green, and brown as well as a dark red (crimson or darker).
- Add a couple of warm greys (light and mid-value), and a couple of cool greys (on the bluish side) if the set does not contain them.

Paper:

- Canson Me-Teintes paper (around 18 x 24) 1-sheet. Colours: tobacco or dark grey or other dark colours (not black).
- Pastel Premier Paper (in Italian Clay colour) is an excellent sanded paper. 6-8 sheets of 12 x 16 inches.

Kneadable eraser

Soft vine charcoal (medium thickness, not too skinny as they break easily and too fat, about 1/4" diameter).

Small bottle isopropyl alcohol and a few brushes (1/8" to 3/4")

Masking tape

18" ruler

Drawing board approx. 14 x 18 inch size – masonite works well

Apron to protect your clothes from the pastels

Something to transport your finished work, including light protective paper (glassine) to tape in front so it doesn't smudge

OPTIONAL:

- Easel (table top) *MISSA has a few standing easels and drawing boards for those travelling. Contact the MISSA office to reserve.
- You can bring other sanded papers, but some may not be good for underpainting with the isopropyl alcohol.

Students, please contact your instructor directly if you have any questions about the supplies listed.

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For all other inquiries, please contact the MISSA Office, missa@missa.ca