



# MISSA 2024

WEEKEND TWO (2-day): **July 20 - 21**

Landscape Painting using Reference Photos

**PAUL CHIZIK**

## Student Supply List

- **Paints:** (student quality paint is fine) Titanium white, Ivory Black, Raw umber, Light red, yellow ochre, cadmium red light, cadmium yellow, cobalt blue, cerulean blue, alizarin crimson.
- **Nonessential paints:** French Ultramarine blue, Veridian green
- **Canvas:** 3 or 4 good quality gessoed. Primed canvas boards are fine. Should be somewhat in proportion to the photograph that you wish to use. The canvas should be no smaller than an 8"x 10" and not bigger than 11"x 14"
- **Brushes:** Hog hair oil painting brushes. Sable or mix for smaller brushes are fine.
  - Sizes: 2,4,6,8,10,12.
  - Both in Filbert and Round. Some flats are fine as well.
- **Palette** (disposable is fine)
- Medium (Linseed oil)
- Cobalt dryer or liquin
- Palette knife, medium dipper,
- Small handheld mirror, some soft rags.
- Soft charcoal or Conte pencil
- Easel (standing or table-top)

\*For those travelling, MISSA has a few standing ones to lend. Please contact [missa@missa.ca](mailto:missa@missa.ca) to reserve one.

### INSTRUCTOR NOTES:

- Instructor will bring along some odourless solvent for the class to use.
- If some are travelling by aircraft, it would be a good idea to get a pre-authorized form to show that the paints are safe to travel with. You tape that on the outside of your packaged paint in case they open the suitcase. That would help if there's any discretion involved at the airlines. You can download that info or talk to a travel agent. I did the same.

Students, please contact your instructor directly if you have any questions about the supplies listed.

Instructor Name: **Paul Chizik** Email: **info [at] paulchizik.com**

For all other inquiries, please contact the MISSA Office, [missa@missa.ca](mailto:missa@missa.ca)