



## **MISSA 2024**

### **WEEKEND TWO (5-day): July 22 - 26**

#### **Expressionism and the Figure**

#### **VICTOR ARCEGA**

#### Student Supply List

- Charcoal sticks (medium to large), and/or pencils (soft, wood-clinch or Pentalllic)
- Graphite sticks (6B to 9B) and/or pencils (wood-clinch or Pentalllic)
- Pen and black ink (pen-tip is No. 8 or rollingball ) and (optional) brush, No. 8 round and tipped.
- Kneading erasers and gum erasers.
- Work-spray fixative (Krylon brand, etc.)
- Sketching-drawing paper, Cartridge white (about 24x30", pad of 25/50 sheets, usually available at Staples; and/or Vellum, approximately 24"x18" or larger, about 25 sheets)

#### TOOLS:

- Utility knife or scissors.
- Table ruler (inch and centimeter)
- Drawing board (*If travelling, contact the MISSA office to reserve*)

#### OPTIONAL items to bring:

- Colour pastel, pack of 12 or more.
- Watercolours, gouache, or acrylic/oil paints.
- Graphite and charcoal powder
- Mineral spirit (small bottle for graphite blending)
- Hand cream cleaner.
- Plastic hand gloves.
- Mask (against charcoal or graphite powder)
- Studio smocks,

#### INSTRUCTOR COMMENTS:

This workshop is a free-hand sketching and studies program, celebrating personal mark-making creativity and experimental drawings about the figure.

Students, please contact your instructor directly if you have any questions about the supplies listed.

Instructor Name: **VICTOR ARCEGA** Email: artehute [ @ ] gmail.com

For all other inquiries, please contact the MISSA Office, [missa@missa.ca](mailto:missa@missa.ca)