

MISSA 2024



WEEKEND ONE (2-day): **July 13 – 14**

Abstracting Landscape with Acrylic & Mixed Media

ALISON WATT

Student Supply List

- **Paint** - whatever paints you have, preferably artists quality, fluid or heavy body. I prefer to work with heavy body (Golden or Liquitex) as they can be thinned with medium. Liquitex has a soft body paint which is somewhere between heavy body and fluid.
- **Palettes** are personal; we all have our favourites.
- Here's my basic Acrylic palette:
 - Hansa Yellow
 - Quinacridone Gold
 - Pyrrole Red
 - Ultramarine Blue
 - Cobalt Blue
 - Yellow Ochre
 - Burnt Sienna
 - Titanium white
- **Acrylic Inks in two colours:** an earth tone (like Antelope Brown, or Sepia) and a bright (like Yellow or orange.) FW inks and Liquitex inks are good quality.
- **Brushes:** Whatever synthetic acrylic brushes you have. Should include 1" and 2" flats.
- **Paper:** 1 standard sheet mixed media paper or heavy drawing paper (22 x 30") Cut in half and **gessoed** on both sides.
- a roll of wax paper
- a roll of paper towel
- a small bottle of Pebeo Masking fluid
- a small bottle of matte medium or transparent glue (ie. Modge Podge) for collage
- **Any mark making tools** you may have, for example: watercolour pencil crayons (I like Inktense), oil pastels, coloured markers (ie Staedtler markers or Posca pens)
- **Some photos** of your favourite landscapes
- A pair of scissors

OPTIONAL items to bring: Things for mark making or creating interesting mark making or texture, that you may find around your house: combs, forks, basting brushes, cardboard, foam meat packing trays, burlap.

There will be a material fee included in the tuition cost of this workshop.

Students, please contact your instructor directly if you have any questions about the supplies listed. Instructor Name: **Alison Watt** Email: art [at] alisonwatt.ca

For all other inquiries, please contact the MISSA Office, missa@missa.ca