



**MISSA 2023:** July 22 – 26 (5-day)

Abstracting the Landscape using Cold Wax and Oil Paint

PATT SCRIVENER, AFCA

### Student Supplies

*All students are responsible for bringing the following supplies needed for this workshop.*

- **Cold Wax Medium:** 16 oz container. Brands available are Gamblin, Dorlands, and Zest it (I prefer Gamblin)
- **Oil Paint:** Minimum of 3 primary colours and some earth colours like yellow oxide, burnt sienna, red oxide, burnt umber plus a large tube of titanium white and a small tube of black. You can use student grade oil paints. (Water mixable will work but there is no advantage) I use Lukas, Georgian, Windsor Newton - Winton, Sennelier, Williamsburg, Van Gogh, Old Holland to name a few.
- **Palette:** Disposable palette paper or freezer paper.
- **Paper towel or rags** - I like the blue shop towels.
- **Baby wipes**
- **Canola oil for cleaning tools** - small bottle.
- **1" Painters tape**- I use white artists tape, 3M Blue or 3M Mauve Painter's Tape for delicate surfaces.
- **Masking Tape**
- **Plastic Table Cover**
- **Surfaces:**
  - One full sheet of Arches Oil Paper 22x30"
  - One pad of Arches Oil Paper (or equivalent)
  - One Frederix Canvas pad in 8x10", 9x12" or 12x12"
  - Two wood surfaces: cradled panel or hardboard -18x24", 20x20" or 24x24" size.
- **Gloves:** Nitrile gloves, or gardening gloves.
- **Scissors**
- **Kitchen catcher garbage bags**
- **Solvent container with lid**
- **One or Two Oil Sticks - R and F or Windsor Newton** - pick your favourite colour!

**Please Note: Please Prep panels at home.** Wood panels need to be sealed with pva, or GAC100 or Zinsser Bull's Eye Primer before applying two coats of gesso. Stretched canvas is not a suitable substrate for these techniques.

- **Spreader.** A Catalyst wedge (putty colour or grey) or a Messermiester bowl scraper, old key card or gift card.
- **Roller** (brayer) a soft rubber one
- **Paint Brushes** -Natural Bristle assorted size set plus a 2 and 3 inch chip brush.
- **Offset palette knives** - a bend between the handle and the blade. Metal preferred over plastic.
- **Photo references**



- **Notanizer App** - Nōtan is a Japanese design concept involving the play and placement of light and dark elements next to the other in the composition of art and imagery. The Yin Yang symbol is an example of this design philosophy. The use of Nōtan in art composition is a powerful tool to help the artist identify the structure of the light and dark portions of the image they want to incorporate into their project.

OPTIONAL items to bring:

- Mark Making and Texture Tools - bamboo skewers, knitting needles, corrugated cardboard, bubble wrap, hair picks, catalyst notched wedges
- Roll of wax paper
- Chalk or pan pastels, stencils, Lyra graphite, China markers. Woody stabilos, Stabilo Mark All Pencils, Neo Colours

Instructor comments:

- Mineral spirits will be supplied.
- Teacher will have items to share for mark making, optional media
- Additional paper and cold wax will be available to purchase from the instructor

Please note: if you are flying and not able to bring a full sheet of paper or other supplies, please email your instructor.

Students, please contact your instructor directly if you have any questions about the supplies listed.

Instructor Name: **Patt Scrivener** Email: patt [ @ ] pattscrivenerartist.com

For all other inquiries, please contact the MISSA Office, [missa@missa.ca](mailto:missa@missa.ca)