



MISSA 2024: WEEKEND ONE (2-day): July 13 - 14

KERRY PAGDIN: Linocut Printmaking

Student Supply List

- A gouge, or gouges for carving (A red handled, Speedball linocut tool with a selection of blades will work fine. If you have other linocut tools, you are welcome to bring them.)
- Three pieces of 5x7 battleship grey lino (You are welcome to bring more if you feel ambitious!)
- A 4" Brayer (red-handled Speedball ones are good. Avoid very soft, squishy brayers)
- Small tube of black relief printmaking ink
- A metal Speedball bench hook, or 6x8 piece of plexiglass for rolling out ink
- A soft pencil (2B or 4B) and a hard pencil (2H or 4H)
- An extra fine, black Sharpie permanent marker
- A wooden spoon for hand burnishing
- A few 5x7 drawings that you would like to turn into prints

OPTIONAL items to bring:

- Paper (I will be supplying a limited amount of paper for each student. If you wish to do a lot of printing, or have paper you would like to experiment with, please feel welcome to bring it) I am happy to make recommendations.
- Additional colours of relief printing ink that you wish to try.
- A sketchbook, pencils, and an eraser
- A metal ruler

INSTRUCTOR COMMENTS:

- If you are catching a flight to the Island and do not want to check your bags, please let me know in advance, so that I can bring an extra gouge for you to use during the workshop. **Gouges** are **not permitted** in carry-on luggage.
- It is recommended that you bring an apron if you have one, and/or wear clothing that you aren't worried about getting stains on. Printmaking ink is unforgiving.

This workshop has a material fee that will be included in the cost of tuition.

****Please put your name on all your supplies and equipment****

Please contact the MISSA Office if you have any questions about the supplies listed missa@missa.ca