

MISSA 2024

WEEKEND TWO (2-day) July 20-21



Urban Sketching with Ink and Watercolour

PETER LOEBEL

Student Supply List

MAIN SUPPLIES:

- Graphite Pencil HB or B and an eraser like Staedler Mars Plastic or similar
- Waterproof Black Ink Pen (like Uni-ball Vision Fine or similar)
- **Watercolour set**, preferably a good quality, not more than 16 colours. It's better to have fewer colours but larger (full) pans. You should have Burnt Siena and Raw Siena or Yellow Ochre, plus a warm and cold version of each primary colour, for example: New Gamboge and Lemon Yellow, Cadmium red light and Alizarin Crimson, Ultramarine Blue and Phtalo Blue (green shade).
- **Brushes:** 2-3 good quality watercolour brushes, not too small, I suggest Round #8 and #12 plus a larger mop brush to lay a wash. Rather buy a single quality brush like the Escoda Versatil (size 14) than a set of 10 mediocre tiny brushes.
- **Watercolour Paper:** Cotton Watercolour block (max. 11x14) or at least 10 quarter sheets (11 x 15 inch) of quality watercolour paper. If you don't have a sturdy block, you might want to get a slightly larger than paper-size Masonite board (or similar) on which you can tape the watercolour sheets on.
- Small water spray bottle and paper towels.
- A number of 8.5 x 11 inch sketch sheets or a cheap smaller sketch block to record your composition ideas.
- Masking tape, preferably white, I suggest 1.5 inch wide
- A number of suitable photos to sketch from. Think about good contrast, "good" composition and colours.

OPTIONAL:

- A stool or lightweight chair to sit on (we will be sketching a few hours outdoors, weather permitting)
- Appropriate clothing for outdoor weather (hat, jacket etc)

Students, please contact your instructor directly if you have any questions about the supplies listed.

Instructor Name: **PETER LOEBEL** Email: loebelp [@] gmail.com

For all other inquiries, please contact the MISSA Office, missa@missa.ca