



MISSA 2024: WEEK ONE (5-day): July 15 - 19

JEREMY HERNDL - Painting Here and Now

Student Supply List

- **A field easel** (one that is easily set up) if you are going to purchase one, please get in touch with me for advice.
- **Canvas:** 2-3 prepared canvases ready to paint (smaller, manageable canvas or panel approximately 20x24 inches)
- **Paint:** Oil or acrylic, all the colours you may need to paint landscape.
 - titanium white
 - iron oxide black
 - raw umber
 - raw sienna
 - cadmium yellow lemon
 - cadmium red middle
 - quinacridone red
 - cobalt blue (genuine or hue, but genuine is of course, better)
 - ultramarine blue
 - cerulean blue
 - chromeoxide green
 - sap green
 - Cinnaber green or some other bright green
- **Medium:** A medium for thinning and extending colours, ie: Liquin, Galkyd, Almond Alkyd medium (for oils) or for acrylic, any manner of acrylic medium. (Optional)
- **Brushes** - A wide selection
- **Palette.** "Stay wet" palette for acrylic (recommended) and wax paper palette pad for oils.
- **Clean up:**
 - For oil painting, odorless mineral spirits and three mason jars with lids (2x500ml and 1x1000ml)
 - For acrylic painting, two containers, one for primary rinse and another for secondary rinse.
 - Rags
- **Equipment:**
 - A backpack, box, dolly or some means of easily travelling a short distance with all of your gear.
 - Portable seat if you are uncomfortable standing for extended periods of time
 - Please be prepared for all possible weather conditions!
- **Instructor comments:**

Be prepared to spend a lot of time looking and painting, although taking breaks and checking out the work of other people is encouraged. Students will be painting on location (close to campus) for the entire day.

Students, please contact your instructor directly if you have any questions about the supplies listed.
Instructor Name: **Jeremy Herndl** Email: jherndl [@] gmail.com

For all other inquiries, please contact the MISSA Office, missa@missa.ca