

# MISSA 2024: WEEK ONE (5-day): July 15-19



## Paper Love: The Art of Creating Unique Papers

### GLORIA GELO

#### Student Supply List

##### GEL PLATE:

- "Gelli Arts" or "Gel Press" Gel Plate (5"x7" or 8"x10") *\*please avoid the Speedball gel plate as it doesn't work well with acrylic paints.*

##### PAPER:

- Newsprint pad 18"x24"
- White paper (from copy paper to 80 lb. drawing paper) *\*a minimum of 50 sheets cut slightly larger than your gel plate*
- White or natural archival tissue paper *\*about 25 sheets of any size (uncut)*
- A variety of other papers (anything fairly plain to make marks on) *\*rice paper, deli paper, old book pages or letters, sheet music, maps, etc. (about 25 sheets)*
- Brown paper *\*packing paper, kraft paper, butcher paper, newsprint, grocery bags, etc. (about 20 sheets)*
- Watercolour paper (140 lb. cold or hot pressed) *\*cut to 5"x7", 8"x8", or 8"x10" (about 25 pieces)*
- Spiral-bound sketchbook *\*any size*

##### PAINTS, INKS & MEDIUMS:

- India Ink (waterproof)
- Acrylic ink (Liquitex or Daler Rowney FW recommended) *\*a few of your favourite colours*
- Golden Open Acrylic paint *\*any blue, red, yellow, black and white*
- Amsterdam or Liquitex Basics Acrylic paint *\*Zinc White and a few of your favourite colours*
- Matte Medium (Golden or Liquitex recommended)
- Golden Open Medium, Retarder or Acrylic Glazing Liquid

##### TOOLS & EQUIPMENT:

- A few paintbrushes you like (round and flat are best)
- 2" wide Hake brush
- Black Sharpie or marker
- Ball point pen
- Vine or compressed charcoal
- Speedball 4" Soft Rubber Brayer
- Scissors



#### OTHER:

- High contrast **glossy** black and white magazine images *\*a few for image transfer*
- Stamps, stencils and any mark-making tools to create textures and patterns
- Elements for monoprinting *\*leaves, string, mesh, corrugated cardboard, or anything fairly flat and textured that will give your surface some interest.*
- Elements for cyanotype printing *\*plants, leaves, flowers, feathers, string, interesting shapes, translucent items, patterned items, etc.*
- Glass or acrylic at least 9"x12" *\*you can pull this from a cheap frame*
- A support similar in size to the glass *\*this can be the back of the cheap frame or something sturdy to use for processing, like mat board*
- Four (4) Bulldog clips
- Wet wipes
- Black plastic garbage bag
- Spray bottle for water

#### OPTIONAL items to bring:

- Palette knife, disposable gloves, shop or paper towels, apron, hairdryer

#### IMAGES:

- Please select about eight photographs you've taken that you'd like to use in this workshop. Some will be used as image transfers for the monoprinting portion of the workshop, and some for cyanotype printing. Look for images that have high contrast and high resolution.
- Send your images to the instructor, Gloria Gelo, via WeTransfer to prepare the images for class. Please email Gloria at hello [at] gloriagelo.com with any questions.

#### NOTES FROM THE INSTRUCTOR:

I'm excited about spending the week with you. I hope it will ignite and inspire your creativity. I've put together a basic and manageable supplies list, so please reach out if you have any questions. I've kept the amount of paint and ink needed to a minimum, but feel free to bring any additional colours you'd like. If you prefer not to use your own images for mono-printing or cyanotype printing, I'll have a variety for you to choose from. I believe in fostering a sharing environment, so I will bring various papers, tools and paints for everyone to experiment with. The week will be about artistic expression and experimentation, so get ready to let go, have fun, trust and embrace the surprises along the way.

Please contact your instructor directly if you have questions about the supplies listed.

Instructor Name: **GLORIA GELO** Email: hello [at] gloriagelo.com

For all other inquiries, please contact the MISSA Office: [missa@missa.ca](mailto:missa@missa.ca)