



MISSA 2023

WEEK ONE: 5-day (July 17-21)

ARLYNN NOBEL: Exploring Sectional Throwing

Student Supply list

CLAY: 2-3 boxes of Laguna B Mix; high fire or mid-range. Lo-fire is okay too.

You can also bring your own clay if it is strong enough for manipulating the clay.

TOOLS:

- Banding wheel
- 4-6 12" bats with bat pins or whatever method you use to hold the bats to the wheel
- 3 hydra round sponges; 3-1/2" diameter
- 2 fine throwing sponges
- 1 chamois strip; about 4"x5"
- 1 wooden rib; 4" high x 2" wide at the bottom, one side is flat and the other curved
- 1 flexible stainless-steel rib; 4" high x 1-1/4" wide in the middle, one side is flat and the other curved
- 1 undercut wooden tool
- 1 small flexible rubber rib; e.g., Mudtools red rib 2.75"
- 1 needle tool
- 1 tool for scoring
- 1 brush to apply joining slip
- 1 soft measuring tape ruler usually used for sewing
- 1 pair of calipers
- 1 cutting wire
- Scissors
- 1 compass with pencil
- 1 fettling knife
- 2 basic trimming tools small to medium
- A few sheets of thin plastic to cover work



- Black sharpie to label your bagged clay
- 1 notebook and pencils for notes and sketching
- Four pieces 12"x12" newsprint paper or other cheaper paper
- 1 small container with lid to put slip in. e.g., Cottage cheese or sm. Yogurt container
- Bucket for throwing water
- Packing material and boxes to transport work home
- Level, can be purchased at a hardware store
- Apron and towels
- Rolling pin

Please put your name on all your supplies and equipment

OPTIONAL:

- Surform rasp small; Mudtools small with handle
- Spray bottle for water
- Scale - *MISSA has one you can use*
- 2 pieces of 16"x24" drywall with duct tape around the edges

INSTRUCTOR COMMENTS:

There will be a bisque fire at the end.

Before you arrive, I suggest you read [Pottery Making Illustrated May/June 2021](#). I am featured in this issue with detailed descriptions of my process. Although we will only be covering some of what is shown, this will give you a head start.

You could also check out my [website](#) to see the size and sensibilities of the indenting we will be exploring. I use MKM rigid stainless steel rigid ribs to indent. Unfortunately, they no longer make them. I will bring mine to share. Students have used other tools to achieve a nice indent. The back end of an undercut wooden tool works well. Feel free to bring in new ideas for this process. A rigid tool works best.

Feel free to email me with any concerns or questions. I look forward to sharing my process with you.

Students, please contact your instructor directly if you have any questions about the supplies listed.
Instructor **Arlynn Nobel**: Email: anobel@mac.com

For all other inquiries, please contact the MISSA Office, missa@missa.ca