

MISSA 2023 Week One (5-day)

WENDY MOROSOFF-SMITH

Collagraph Printmaking: Experimental Image Making with Texture

Student Supply List

PAPER

- Printmaking paper: 6 to 8 sheets of Rives BFK Printmaking paper, White, 22" x 30" or 19" x 25". 250 gsm (don't buy the lighter weight paper)
- Blotter paper: 3 sheets, 24" x 38". You can gently roll these for travel if necessary but try not to bend or crease them.
- Newsprint pad: 18" x 24"
- mat board plates

- 1 yard of Tarlatan (Regular). This is a coarse cotton fabric used to wipe the plates.
- Golden Polymer GAC 800 or 700 (8oz container)

- Bring a selection of textural materials to collage onto plates: scraps of fabric, netting, lace, textured paper, raffia, dried eggshells, dried leaves, etc. I'll also have a selection of materials to use.

TOOLS

- Speedball soft brayer or similar: 2" or 3"
- 1 pair of Solvex rubber gloves. These come in several sizes so buy them to fit.
- 1 palette knife or spatula (plastic is fine)
- 2 putty knives: 1" flexible. Available at hardware stores. Used for mixing inks.
- 1 piece of plexiglass to use as an inking palette. About 11" x 14", larger is fine.
- Flat stencilling brushes: 3 or more about 1" to 2" in diameter. You can buy inexpensive ones at the Dollar store or art supply stores. A variety of sizes is good. We use these for applying the ink to the plates.
- 1 wide paint brush for coating the plates with acrylic medium: about 1" to 2" wide. Not too coarse.
- Paint brushes in a variety of sizes. Bring old or inexpensive ones.
- Cotton rags. I tear up old sheets, t-shirts etc. Bring about a dozen.
- 1 sheet of sandpaper: about 120 grit.
- 1 roll wax paper
- 1 Xacto knife and a few blades



- Pencil
- Burnishing tool, if you have one, or a metal spoon
- a handful of Q-tips
- scissors

OPTIONAL

- Apron or smock to protect your clothes - or wear old clothes
- Metal ruler or ruler with a metal edge to tear paper
- a cardboard folder or portfolio case to carry your prints home, if convenient.
- Latex gloves to use when collaging to keep glue off hands
- other sizes of brayers (rollers) if you have them

INSTRUCTOR COMMENTS

Some printing inks, mediums, and miscellaneous supplies will be made available at MISSA.

If you are unsure about any of the supplies please feel free to email the instructor. I can send pics or advise you. Most of the supplies are available at Opus Art Supplies. If you are travelling by plane and cannot carry the blotters, paper, or anything else please let me know and I will pick them up for you.

****Please put your name on all your supplies and equipment****

Students, please contact your instructor directly if you have any questions about the supplies listed.
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For all other inquiries, please contact the MISSA Office, missa@missa.ca