



MISSA 2023 Weekend Two (2-day) July 22-23

PETER LOEBEL: Urban Sketching with Ink & Watercolour

STUDENT SUPPLY LIST

PAINTS: A good quality Watercolour set, not more than 16 colours. It's better to have fewer colours but larger (full) pans. You should have:

Burnt Siena and Raw Siena or Yellow Ochre, plus a warm and cold version of each primary colour, for example: New Gamboge and Lemon Yellow, Cadmium Red light and Alizarin Crimson, Ultramarine Blue and Phthalo Blue (green shade). Cadmium pigments are expensive, so you might want to choose an alternative pigment.

Brushes: 2-3 good quality watercolour brushes, not too small, I suggest Round #8 and #14 plus a larger mop brush (e.g. Escoda Ultimo Series 1530 #12) to lay a wash. Buy a single quality brush like an Escoda Versatil (size 14) rather than a set of 10 mediocre brushes.

Watercolour Paper: 100 % Cotton Watercolour block (max. 11x14) or at least 10 quarter sheets (11 x 15 inch) of quality watercolour paper. If you don't have a sturdy block, you might want to get a slightly larger than paper-size Masonite board (or similar) on which you can tape the watercolour sheets on.

- Graphite Pencil HB or B
- an eraser like Staedler Mars Plastic or similar
- Waterproof Black Ink Pen (like Uni-ball Vision Fine or similar)
- Small water spray bottle and paper towels
- A cheap small sketchbook to record your composition ideas.
- Masking tape, preferably white, I suggest 1.5" wide
- A number of suitable photos to sketch from. Choose images with good contrast, "good" composition and vivid colours
- A stool or lightweight chair to sit on (we will be sketching a few hours outdoors, weather permitting)

Students, please contact your instructor directly if you have any questions about the supplies listed.

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For all other inquiries, please contact the MISSA Office, missa@missa.ca