

MISSA 2022 Week 1, August 1-5

MONOTYPE: The Painterly Print – HEATHER ASTON

Supplies to bring:

Printmaking paper - suggest Rives BFK Printmaking paper 22" x 30" white, 250 or 280 gsm. Bring enough for the 5 days. Perhaps 6-10 sheets. Make sure it is Print-making paper and it is 22x30". The heavier will give you better results. Stonehenge is NOT a good choice for Monotypes but Rives BFK in white is.

A few (2-3) of sheets of interesting fine papers such as mulberry, rice, archival tissue paper or the equivalent (available at Paper-Ya on Granville Island, Opus, and most art supply stores). Try to get acid free papers and not too decorative. Different colours are fine. Some textured ones and patterned ones can be used as well.

Pencils, brushes, sponge brushes, Q-tips, wooden chopsticks, objects with rigid textures such as corduroy, bubble wrap, netting, toothbrushes, combs, wire brushes, plastic forks, corrugated cardboard etc. and anything else you can find that you might want to draw with, have texture/patterns and can make impressions with. Brushes and wooden or plastic pottery tools are also good to make marks with.

Plastic yogurt/cottage cheese containers for water and plastic lids to use for palettes.

Watercolour brushes and watercolours NO GOUACHE, NO ACRYLICS, NO WATER BASED ETCHING INKS!! Only real watercolours!!!! If you already have them, bring them - if not just buy a modestly priced set like Pelican or student variety in tubes if you can. Even a student tin with watercolours cakes is fine if you have never done watercolour before.

Palette knife (from hardware store) – the kind you skim over filling holes in the walls with plaster. (yellow handle usually). Might be called a putty knife or spackle knife.

Razor blade in holder from dollar store. Great for clean up.

Apron/smock and latex gloves for keeping clean – strongly suggest you bring a box of latex gloves (dollar store or hardware store).

4 pre-bevelled plexi plates from Opus in "Printmaking" section (NOT from framing dept). They are listed as Opus Monoprint plates and they come in 5x7", 9x12" and 8x10". Bring two at 5x7" and two at 8x10". Pre-bevelled edges are required, and Opus sells them ready to go. Opus Monoprint Plate 5x7" is approx. \$6.60, Opus Monoprint Plate 9x12" is approx. \$9.00, and Opus Monoprint Plate 8x10" is \$7.90. You need one for watercolour and one for oil-based so 2 each of two different sizes is great. You choose which sizes you want to work on. But 4 plates in all!! 2 of each size (5x7", 8x10" or 9x12")

Green rubber gloves. We use odourless thinners and oil-based etching inks as well as watercolours (found in the printmaking section at OPUS) so these rubber gloves are a good idea to use for clean-up when using odourless thinners and etching oil-based ink. We also use Greenworks for clean-up which is good as well but for the brayers and brushes that have been in oil-based inks we will take outside and clean them with the odourless thinners.

Portfolio or cardboard folder to carry your paper and take finished work away in flat.

1 Speedball Soft Brayer #2 - 2" and/or 1 Speedball Soft Brayer #3 - 3" - it is nice to have two rollers, but you can get by with one.

4 Archival printmaking blotters (Opus) – if they don't understand what you are asking for ask for someone else. These are important for drying our prints and you can get them back and use them for years over and over again. BLOTTERS: Blotter paper is an unsized sheet useful for printmaking, drying fragile items, and lots of other purposes. This paper is 380 gsm, highly absorbent and made with 100% High Alpha Cellulose. It has a neutral pH and is machine-made.

Masking tape, string or twine

Old rags for clean up

X-acto knife and blades

Sketch books

Your own photos for reference

One 8x10" plexi plate (framing dept at Opus) to roll ink out on for a palette for oil-based inks

Saran wrap or tin-foil for covering ink overnight.

OPTIONAL: 3-4 watercolour crayons (Caran d'Ache). If you have your own, please bring. If you don't own any, feel free to just buy 3 different colours if you can. You won't need a whole set. You can try Deserres or Opus.

All students are responsible for bringing supplies to class. Any material fees charged are in addition to these supplies.

Please bring packing materials to safely transport your work home.

PLEASE LABEL YOUR SUPPLIES & EQUIPMENT!

MISSA students receive 10% off supplies at Island Blue Print. <http://www.islandblue.com/> (online orders: mention you are a MISSA student in the comments of your order)

Supply questions may be directed to the instructor: aston **at** shaw.ca

Replace "at" with the @ symbol. **All other questions should be directed to missa@missa.ca**