

MISSA 2022 Week 1, August 1-5

Surface Design & Block-printing on Fabric – MO HAMILTON



Supplies to bring:

- Four yards of prewashed good quality cotton muslin cut in a manageable size of 20"x20"
- Two yards of plain coloured fabric with no texture; either cotton, linen, or canvas
- Fabric scraps for testing your prints
- Fabric that you may have already such as linen, broadcloth, twill mostly natural fiber and with not too much texture (optional)
- Two or more pieces of either glass or plexiglass (more if you have them already) Minimum size 8x10"
- Five small area paint rollers (house paint supply store)
- Five small paint trim rollers to be used as brayers
- Ten 4x6" pieces of soft carve lino
- Lino carving tool with multiple blades
- Quilting ruler (optional)
- Pencil
- Eraser
- Ten pieces of white computer paper
- Four pieces of cardstock 8x11"
- One yard of no texture fleece
- Fabric scissors
- Two jars of black and white silkscreen for fabric ink and one each of yellow, blue and red (make sure it is for fabric!)
- Rags and/or cloths for clean-up
- White artist's apron
- Images, ideas and drawings for your block-prints.
- Journal for taking notes
- Wooden tongue depressors or palette knives for scooping out ink.

All students are responsible for bringing supplies to class. Any material fees charged are in addition to these supplies.

Please bring packing materials to safely transport your work home.

PLEASE LABEL YOUR SUPPLIES & EQUIPMENT!

MISSA students receive 10% off supplies at Island Blue Print. <http://www.islandblue.com/> (online orders: mention you are a MISSA student in the comments of your order)

Supply questions may be directed to the instructor: mohamiltonart at gmail.com

Replace "at" with the @ symbol. **All other questions should be directed to missa@missa.ca**