



## **MISSA 2022** Weekend 1, July 30-31

### Sparking the “Good” Eye – HEATHER MIDORI YAMADA

#### Supplies to bring:

##### Materials:

- Three ring or ‘open flat’ sketchbook with heavy paper which can take both wet/dry watercolour, 16x20”
- One HB pencil
- One 2B pencil
- Water soluble crayons: 3 colours of choice (Caran d’Ache, Stabilo, Prisma etc.)
- Quality tube watercolours, 4 minimum. ie Winsor Newton (NOT COTMAN), Holbein, Dan Smith, Sennelier etc.  
Burnt umber, phthalo blue, scarlet lake, aureolin yellow.  
Optional: quinacridone gold or mauve, viridian, opera, peacock, etc. (no black or white please)

##### Equipment:

- One Medium size Japanese Calligraphy style brush **essential for class**, pre-soak
- One #6 round teklon (nylon) watercolour brush
- One flat wash brush
- Paper smudging stump
- Small, thin, Olfa snap-off knife
- Malleable eraser (grey)
- Metal ruler
- White coreplast drawing board 18x24” or larger (optional)
- White plastic dollar store shower curtain cut in half
- Masking tape
- Toothbrush
- 2 large plastic water containers (eg. yogurt containers)
- 10 sheets unprinted newsprint
- 6 small hermetic sealed plastic containers (ie. pill container or dollar store covered containers)
- portfolio for finished work

Heather will bring extra washi papers for sale at end of workshop for those who want to continue to work from home.

***All students are responsible for bringing supplies to class. Any material fees charged are in addition to these supplies.***

**Please bring packing materials to safely transport your work home.**

**PLEASE LABEL YOUR SUPPLIES & EQUIPMENT!**

MISSA students receive 10% off supplies at Island Blue Print. <http://www.islandblue.com/> (online orders: mention you are a MISSA student in the comments of your order)

**Supply** questions may be directed to the instructor: hmidoriy at gmail.com

Replace “at” with the @ symbol. **All other questions should be directed to missa@missa.ca**