



MISSA 2022

Week Two (5-day), August 8-12

Forest To Sea In Soft Pastels – DAVID SHKOLNY

Supplies to bring:

- Quality soft (chalk) pastels include Unison, Schmincke, Sennelier, Terry Ludwig, Richeson, Rembrandt. A minimum of 40 (the more the better) colours in a set, with additional blues, very dark greens, very dark browns, and a range of 3 different greys.
- One sheet of Canson mi teintes (approx. 18 x 24 inches) in Tobacco Brown.
- Pack of Pastel Premier in Italian Grey (12 x 16 inches).
- [Additional papers \(optional\). Could be Uart or Fisher or LuxArchival.](#)
- Kneadable Eraser
- Soft vine charcoal (about ¼” diameter, not too skinny or too fat)
- 1” masking tape
- [Drawing board \(at least 14 x 18 inches - optional, MISSA can provide with prior notice: email \[missa@missa.ca\]\(mailto:missa@missa.ca\)\)](#)
- [Table top easel \(optional\)](#)
- Apron
- A few cheap (flat) bristle brushes of various sizes, from 1/4” to 1”
- Small bottle isopropyl alcohol (70 - 90 percent alcohol)
- Thin latex gloves if sensitive to pastel
- Dust mask if sensitive to dust (minor)
- Rags for wiping hands

All students are responsible for bringing supplies to class. Any material fees charged are in addition to these supplies.

Please bring packing materials to safely transport your work home.

PLEASE LABEL YOUR SUPPLIES & EQUIPMENT!

MISSA students receive 10% off supplies at Island Blue Print. <http://www.islandblue.com/> (online orders: mention you are a MISSA student in the comments of your order)

Supply questions may be directed to the instructor: dshkolny at shaw.ca

Replace “at” with the @ symbol. **All other questions should be directed to missa@missa.ca**