

MISSA 2019

PLEIN-AIR – Jeremy Herndl

Student Supplies:

A field easel (one that is easily set up)

paint: Oil or acrylic, all the colours you may need to paint landscape. Colour...

titanium white
iron oxide black
raw umber
raw sienna
cadmium yellow middle
cadmium red middle
quinacridone red
cobalt blue (genuine or hue, but genuine is of course, better)
ultramarine blue
cerulean blue
chromeoxide green
sap green

And any other colours you fancy...

a medium for thinning and extending colours, ie: Liquin, Galkyd, Almond Alkyd medium (for oils) or for acrylic, any manner of acrylic medium.

Rags

For oil painting: odourless mineral spirits and three mason jars with lids (2x500ml and 1x1000ml)

For acrylic painting: two containers, one for primary rinse and another for secondary rinse.

Palette: “Stay wet” palette for acrylic (recommended) and wax paper palette pad for oils.

Portable seat if you are uncomfortable standing for extended periods of time

a wide selection of brushes

a backpack, box, dolly or some means of easily travelling a short distance with all of your gear.

1-2 prepared canvases ready to paint (smaller, manageable canvas or panel under 24” in size)

Be prepared for any possible weather conditions

Be prepared to paint on location (close to campus) for the entire day.

**Please bring packing materials to safely transport your work home.
PLEASE LABEL YOUR SUPPLIES!**

Many art supply stores will offer discounts to students. Just ask!

MISSA students receive 10% off supplies at Island Blue Print. <http://www.islandblue.com/> (online orders: mention you are a MISSA student in the comments of your order)

Supply questions may be directed to the instructor: jherndl at gmail.com Replace “at” with the @ symbol. All other questions should be directed to missa@missa.ca