

## **MISSA 2018**

### **ABSTRACT ALCHEMY – Judith Kruger**

#### **Student Supplies:**

Watercolor brushes- variety of sizes (for details and washes) – some small and up to 3” hardware brushes good too. If you have hakes or other Asian brushes then please bring them. Foam brushes and old scruffy brushes are great too.

Optional pattern sources - stencils (wire mesh, cheese cloth, bubble wrap) and mark making tools – we can also find things in nature to use. I do not use premade stencils in my work, but I am open to those who want to use them.

Optional resist supplies - masking fluid, white candle, white crayons

Optional: If you would like to incorporate imitation gold, silver, aluminum or copper leaf in your work, please bring it. I will have Japanese silver for the class to share. If you want your own pack of Japanese silver, then please let me know as soon as possible and I will order you a pack at a charge of \$28.00USD (50 leaves). This is not included in your materials fee. Japanese silver oxidizes beautifully. Copper does as well. Aluminum and gold do not, but they are beautiful in the work for a different effect. Imitation gold is fine. Please let me know. You can pay me in class- no need to send ahead of time.

A piece of premium felt (I prefer grey or black) approximately 36” square or larger from fabric store. A towel (any solid color) is fine too if you don’t want to own a “sumi” felt.

Smock and/or wear painting clothes

Hairdryer for drying work. I use the NTE HG-300D Mini Heat Gun (many sources on line) for anyone who wants to purchase- quieter and blows less so much better for our work.

Optional Sumi and Suzuri if you have one of your own. I provide for the class to share.

A small spritz spray bottle

3 sponges

Scissors

2 water containers (big plastic yogurt containers are good)

Roll of paper towels

A sketch pad or sketch paper

Soft Pencil, eraser and any other natural colored drawing tools you wish to bring

Assorted Papers and Supports: 140 lb paper is good. Cold press or hot press fine. I like Arches, Lanaquarelle, Stonehenge, Rives BFK, Bristol. Asian papers are great to have too even if thin- sumi paper, kozo, Chinese xuan, patterned papers, etc...You will need at least 10 sheets in total. Bring what you have.

Note: some people labor over only 2-4 paintings and other make 10. Some like to work on two large pieces. Judge the amount of paper and panels accordingly. I prefer for you to have lots of paper to create with and 4-6 panels for mounting. It is best to bring natural panels that have not been gessoed. This way you have the choice to work on wood without paper. The panels we mount with paper can be gessoed in class. The ones you bring that are pre-gessoed can only be covered with paper as we do not work over a slick acrylic-gessoed surface. It is up to you if you want to work square or rectangular.

Some people also bring their own handmade papers, fine art books, cardboard, etc.....we can try to create on any natural surface.

Optional collage papers- anything is fine- keep to natural palette (blacks, browns, cream, white, metallic even if patterned). If you want to incorporate lightweight personal items (letters, notes, feathers) that's ok too. If so, bring some kind of strong enough adhesive for this.

Please bring some examples of your work to show the class. It can be on a jump drive, iPad, website or in print. We will have a show and tell the first day.

**Please bring packing materials to safely transport your work home.  
Please treat your classroom like a campsite and leave *nothing* behind.**

## **PLEASE LABEL YOUR SUPPLIES!**

Many art supply stores will offer discounts to students. Just ask!

MISSA students receive 10% off supplies at Island Blue Print.  
<http://www.islandblue.com/> (online orders: mention you are a MISSA student in the comments of your order)

**Supply** questions may be directed to the instructor: judy at [judithkruger.com](http://judithkruger.com) Replace "at" with the @ symbol. All other questions should be directed to [missa@missa.ca](mailto:missa@missa.ca)