

MISSA 2018

PAINTING WITH WOOL – Dani Ives

Student Supplies:

Needle Felting Foam Pad, at least 12 inch x 12 inch or similar size

Felting Needles: size 38 star (4-6), size 40 or 42 triangle (2), any additional as desired

Embroidery hoop(s): optional for framing, I recommend 6” or larger

Background Textiles: Three or more pieces of wool felt (1mm thick), 8”x10” or larger. One or two will be for practicing techniques, one or more will be used for full projects. If you’d like to frame a project in an embroidery hoop, make sure the felt piece is larger than the hoop by one inch on all sides. Bring other pieces of background textiles as desired for experimenting: examples include linen, burlap, cotton, velvet, etc.

Wool in a variety of colours for your subjects. I recommend carded wool batts with short fibers (not roving, which has longer, combed fibers.) Great fibers include the MC-1 batts at LivingFelt.com, the C-1 and Short Fiber Merino at New England Felting Supply (FeltingSupply.com) and the Maori wool batts at Dyeing House Gallery (www.DHGShop.it). Most suppliers sell wool in 2 oz increments, which will go a very long way.

Paper/utensils for sketching ideas and for image transfer.

Reference photos if desired.

If you’d like to do a portrait, bring clear photo to be replicated that is printed on paper and sized to the finished piece.

Please bring packing materials to safely transport your work home. Please treat your classroom like a campsite and leave *nothing* behind.

PLEASE LABEL YOUR SUPPLIES!

Many art supply stores will offer discounts to students. Just ask!

MISSA students receive 10% off supplies at Island Blue Print.

<http://www.islandblue.com/> (online orders: mention you are a MISSA student in the comments of your order)

Supply questions may be directed to the instructor: hello at daniives.com Replace “at” with the @ symbol. All other questions should be directed to missa@missa.ca