

MISSA 2018

MIXED MEDIA ENCAUSTICS – TONY BOUNSALL

Student Supplies:

- Encaustic medium is included in your supply fee, but more will be available for purchase from the instructor during class.
- Oil paints (not water soluble!!) in any colour you might want to paint in. Any pre-made encaustic paint.
- Other Optional media: Chalk pastels, oil pastels, powdered graphite, metallic powders, china markers
- An old apron or smock
- 6-10 unPrimed cradled panels: 5x7- 8x10 or slightly larger (max 11x14) depending on how fast you like to work. You can also use sheets of masonite, ¾" hardboard, birch plywood, or MDF. Have it cut to size at Home Depot (they don't charge for cuts). I suggest a mixture of types of panels since buying just cradled panels can get costly.
- Old photographs, memorabilia, ephemera that you want to include in a mixed media collage. This can include stamps, stencils, lace, leaves, old drawings or prints, buttons, feathers, pieces of string or cord, cloth, sequins or glitter, coloured or printed tissue paper, use your imagination! Do not bring anything plastic to collage, however plastic stencils are fine.
- B&W photo copies that are high contrast (fewer grey tones). These are for doing image transfers so bring as many as you may want to use. You can also use colour photocopied images. **Important You can use inkjet images for collage but NOT for image transfer. PLEASE EMAIL TONY WELL IN ADVANCE OF CLASS TO ENSURE YOU HAVE APPROPRIATE TYPES OF COPIES. You must make your copies in advance, not at MISSA.
- An assortment of tools that you don't mind getting covered in wax such as, palette knife, a scraper, an exacto knife, tweezers, ceramics tools, single edge razor blade
- Tools for working with plaster, such as: large plastic drywall scraper, spatula
- A bone folder (for doing image transfer work)
- Natural hair oil-painting brushes - wide brushes are better 3-4" (buy something cheap - go to Canadian Tire or the dollar stores)
- Any old stainless steel kitchen utensils that can be used to push around wet wax (thrift store)
- A collection of old tuna, cat food or soup tins or an old metal muffin tin for mixing colours
- 4-6 used large yogurt or plastic containers that can be used to mix plaster in
- Several rolls of paper towels or shop towels

- Several sheets of printmaking paper either BFK Rives or Stonehenge (at least enough to cover your panels) or a pad of Stonehenge paper that is larger than your panel size
- Weldbond white glue for gluing paper to panels
- Several foam brushes for gluing paper to panels and priming 2”-4”
- A roll of green painters tape to mask panel edges
- A bottle of acrylic gesso to prime the edges and backs of cradled panels
- A good pair of rubber gloves for doing plaster work and image transfer work.
- A grounded electrical extension cord (3 prong)
- Large kitchen butane torch and 2-3 butane canisters with an automatic light button (order online from Walmart or Amazon / should cost \$28-\$35). Do not buy a tiny butane micro torch since they don't have the heat required to do the job or fusing large areas. They are fine for small detail work; if you already own one bring it along. Do NOT buy high heat butane welding torches (you'll know due to the \$75+ price)



Please bring packing materials to safely transport your work home. Please treat your classroom like a campsite and leave *nothing* behind.

PLEASE LABEL YOUR SUPPLIES!

Many art supply stores will offer discounts to students. Just ask!

MISSA students receive 10% off supplies at Island Blue Print.

<http://www.islandblue.com/> (online orders: mention you are a MISSA student in the comments of your order)

Supply questions may be directed to the instructor: tonybounsall at shaw.ca

Replace “at” with the @ symbol.

All other questions should be directed to missa@missa.ca