

MISSA 2018

MONOTYPE: The Painterly Print – Heather Aston

Student Supplies:

- A few (3-4) of sheets of interesting fine papers such as mulberry, rice, archival tissue paper or the equivalent (available at Paper-Ya on Granville Island, Opus, and most art supply stores). Try to get acid free papers and not too decorative. Different colours are fine. Some textured ones and patterned ones can be used as well.
- Pencils, brushes, sponge brushes (hardware store), Q-tips, wooden chopsticks, objects with rigid textures such as corduroy, bubble wrap, netting, toothbrushes, combs, wire brushes, plastic forks, corrugated cardboard etc. and anything else you can find that you might want to draw with, have texture/patterns and can make impressions with. Brushes and wooden or plastic pottery tools are also good to make marks with.
- Optional: 3-4 water colour crayons (Caran D'ache, Mungyo Watercolours, or Cretacolor Aquatics). If you have your own please bring, but if you don't, just buy 3 different colours if you can. You won't need a whole set. You can try Deserres or Opus. If you can't find them to buy individually then go in halves with someone or borrow when you get here.
- Plastic yogurt/cottage cheese containers for water and plastic lids to use for palettes. If you have watercolour palettes please bring them.
- Watercolour brushes and watercolours, **NO GOUACHE/NO ACRYLICS/NO WATER BASED ETCHING INKS!!** Only real watercolours!!!! If you already have them bring them - if not just buy a modestly priced set like Pelican or student variety in tubes if you can. Even a student tin with watercolours cakes is fine if you have never done watercolour before.
- Printmaking paper - suggest Rives BFK Printmaking paper 22" x 30" white, 250 or 280 gsm. Bring enough for the session, perhaps 6-10 sheets. Make sure it is Printmaking paper and it is 22"x30". The heavier will give you better results. Stonehenge is not a good choice for Monotypes but Rives BFK is. I may have some domestic student paper for you to buy and try.
- Palette knife (from hardware store) – the kind you skim over filling holes in the walls with plaster. (yellow handle usually). Razor blade in holder from dollar store. Great for clean up.
- Apron/smock and latex gloves for keeping clean – strongly suggest you bring a box of latex gloves (dollar store or hardware store).
- Four Pre-bevelled plexi plates from Opus in "Printmaking" section. They are listed as Opus Monoprint plates and they come in 5x7", 9x12" and 8x10". Bring two at 5x7" and two at 8x10". Pre-bevelled edges are required and Opus sells

them ready to go. Opus Monoprint Plate 5x7" is approx. \$6.60, Opus Monoprint Plate 9x12" is approx. \$9.00, and Opus Monoprint Plate 8X10 is \$7.90. You need one for watercolour and one for oil based so 2 each of two different sizes is great. You choose which sizes you want to work on. But 4 plates in all!! 2 of each size (5x7", 8x10" or 9x12")

- Green rubber gloves (we use Varsol and oil-based etching inks as well as watercolours) found in the printmaking section at OPUS) so these rubber gloves are a good idea to use for clean up when using varsol and etching oil based ink. We also use Greenworks for clean up which is good as well but for the brayers and brushes that have been in oil we will take outside and clean them with the odourless varsol.
- Portfolio, cardboard folder to carry your paper and take finished work away in flat.
- One Speedball Soft Brayer #2 - 2" and/or 1 Speedball Soft Brayer #3 - 3" - it is nice to have two rollers but you can get by with one.
- Four Archival printmaking blotters (Opus) – if they don't understand what you are asking for ask for someone else. These are important for drying our prints with and you can get them back and use them for years over and over again
BLOTTER PAPER: Blotter paper is an unsized sheet useful for printmaking, drying fragile items, and lots of other purposes. This paper is 380 gsm, highly absorbent and made with 100% High Alpha Cellulose. It has a neutral pH and is machine-made.
- Masking tape, string or twine
- Old rags for clean up
- x-acto knife, blades, sketch books, your own photos for reference
- one 8" x 10" plexi plate (framing dept at Opus) to roll ink out on for a palette for oil based inks
- Saran wrap for covering ink overnight. Or tin foil for keeping unused ink overnight.

Please bring packing materials to safely transport your work home. Please treat your classroom like a campsite and leave *nothing* behind.

PLEASE LABEL YOUR SUPPLIES!

Many art supply stores will offer discounts to students. Just ask!

MISSA students receive 10% off supplies at Island Blue Print.

<http://www.islandblue.com/> (online orders: mention you are a MISSA student in the comments of your order)

Supply questions may be directed to the instructor: aston at shaw.ca Replace "at" with the @ symbol. All other questions should be directed to missa@missa.ca