



Handbuilding: Tricks of the Trade
Vince Pitelka | July 3-7

Hand build with a sense of adventure and discovery through focused exploration of pinch, coil, and slab construction in forms such as mugs, covered boxes, vase and jar forms.



The Creative Process: Painting with Two Minds
Deborah Thompson | July 3-7

A process-based workshop designed to explore the creative process and the workings of the analytical and intuitive mind. It's a play between chaos and structure and exploring one's creativity.



Abstract Alchemy: Black, White and Warm Metallics
Judith Kruger | July 3-7

Make natural metallics using paint, ink and home-made gesso from inorganic and organic sources including pine soot, shells, and minerals. Techniques will be introduced to yield process-driven, ecological work.



Expressive Handbuilt Pottery
Margaret Bohls | July 3-7

Learn how to create inventive volumetric pots using clay slabs. Strategies include going from flat to three dimensions, using paper templates, creative cutting and darting of forms, and building in parts.



Crucial Boxes: 4 Functional Forms
Don Taylor | July 3-7

This problem-solving course will get you thinking about box making in creative ways. Explore four different box styles. No previous box-making experience is necessary.



Photography: Light and Composition
Andrea Sirois | July 3-7

Looking to advance the visual impression of your images? Close-ups or wide-angle seascapes, be inspired to head outdoors and take your photographic vision to the next level!



Shaping Stone: Basic and Intermediate Soapstone Carving
Stephen Norton | July 3-7

Explore soapstone carving using various tools and techniques including: the use of space and 'waste' scraps; working with flats, transfers, paper designing, inscribing, embossing, inking, rods, pinning and gluing.



Small Textile Works: Rethinking Design
Michelle Sirois Silver | July 3-7

Learn how to make deconstructed screen print substrates and collages by combining the screen prints with machine and hand stitch, block printing, and resist.



Alumigraph Printmaking
Alain Costaz | July 3-7

Multiple images and the monoprint. A great entry into intaglio printing and a great process for exploring and developing your colour sense as you discover the expansive possibilities of this medium.



please visit missa.ca to register and for all workshop details.

Workshop fees

2 day \$280, 5 day \$650, 7 day \$896
14 day \$1,347. Supply fees are extra.
Prices are inclusive of taxes.

Metchosin International Summer School of the Arts

on Pearson College campus,
just 45 minutes outside Victoria.

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METCHOSIN INTERNATIONAL SUMMER SCHOOL OF THE ARTS

2017 MISSA summer studio workshops in an inspiring Vancouver Island retreat



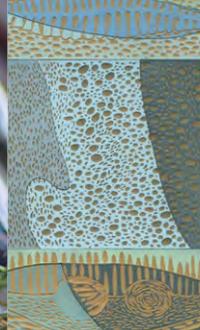
Plan your visit at MISSA 2017! Specialized workshops are designed for professional artists, teachers and serious adult students. Accommodation packages are available. Tuition includes lunch and snacks, and supply fees are unique to each course. Join us for some MISSA magic this summer!

JUNE 24 - JULY 7, 2017



Mentored Studio Residency
Susan Low-Beer | June 24-July 7 (14 day)

Enjoy 14 days of uninterrupted studio time to explore new creative concepts, experiment with new techniques, and take your art project to the next level supported by expert mentorship. Admission is by portfolio review.



The Relief Print in Colour
Pat Beaton | June 24-30 (7 day)

Big and bold, or the delicacy of a fine line. Explore multiple-colour print techniques, learn to register multiple colours, explore carving styles and build a personal mark making vocabulary.

WEEKEND ONE



Thrown and Altered Porcelain
Ginny Conrow | June 24-25

Explore porcelain's unique qualities through throwing and altering vase, bowl and plate forms; joining altered forms; & manipulating slab pieces, both flatware and vases.



Handbuilt Objects
Bob Kingsmill | June 24-25

Explore surface textures along with the playful exploration of the seriously functional object, while attempting to develop a respect for wildly abstract, non-functional or artistically disoriented objects.



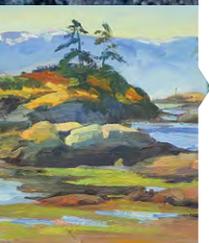
Dye-Painting on Nuno Felt
Laurie Steffler | June 24-25

Create wearable pieces of art with merino wool and silk chiffon. Nuno felt can be used as a canvas for painting with wool dyes similar to the effect of watercolours.



Practice on the Page Danielle Pope | June 24-25

Designed to get the words flowing through a progressive series of writing prompts meant to deepen your level of self expression. Open to all levels and all genres.



Plein Air Painting John Alexander Day | June 24-25

Experienced painters in oil or acrylic, take your paintings to the next level. Paint from direct observation and reference photos. Be inspired by the beauty of the West coast!



Dramatic Florals in Watercolour Marney-Rose Edge | June 24-25

Incorporate the "Why", "When" and "How" of watercolour with mini exercises and demonstrations, assessment, evaluation and reinforcement of student strengths in a nurturing, supportive environment.



Making Your Mark Lori Sokoluk | June 24-25

Learn the wide range of expression you can get with a single mark. Build your confidence, connect with your intuition, learn composition and design and conveying emotions or ideas through marks.



3D Printing for Artists Kate Hinkley | June 24-25

Explore printing physical objects with a 3D printer with a focus on how 3D printing can be used in the arts.



Unmasking the Ninth Art: Essentials of Comic Books and Cartooning Julian Lawrence | June 24-25

Engage in freehand drawing activities, exercises designed to generate an understanding of comics storytelling. Spark the imagination to develop ideas that may be incorporated into future work.



Forms of Expression Elaine Brewer-White | June 24-25

Discover a more expansive palette of emotional expression; it is a valuable tool for any artist since it helps tell the story of a piece.



WEEK ONE

Introduction To Woodcarving: A Whole Lot of Whittlin' Rick Wiebe | June 26-30

Learn to whittle wood with a knife using cottonwood bark and green birch. Create faces, fans, birds, spoons and whistles.



Throwing: Formed and Re-formed Bruce Cochrane | June 26-30

An intensive session of throwing, trimming, and altering. Explore composite forms, handles, lids, spouts and some surface techniques.



Printing with Coloured Clay Mitch Lyons | June 26-30

Clay is used as a "plate" and coloured with clay slips instead of inks. Inks are brushed, dried and rolled in layers into the clay slab, building the design with images, colors and textures.



Special Effects Glazes Gordon Hutchens | June 26-30

Explore various crystalline glazes, runny glazes, cone 01 reduction fired lustre glazes and glaze composition. Learn about firing schedules, form, and aesthetics.



Collage Painting-Visual Storytelling Natasha Smith | June 26-30

Intuitive image development exercises will help unlock symbols and ideas. Freely explore and develop your own visual stories on wooden painting panels.



Landscapes in Soft Pastel David Shkolny | June 26-30

Learn the fundamentals of soft pastel on paper by building from initial vine charcoal sketches to layered mark making. Work from photos and plein air excursions.



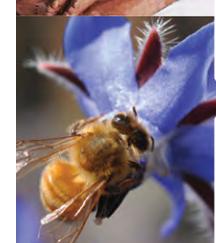
Image and Mark-Making in Enamel: Surface Exploration Jan Smith | June 26-30

Explore non-traditional enameling processes. Techniques and methods include, dry screening and stenciling, sgraffito, oxide and painting enamels, drawing with graphite and liquid oxides, inlaying seed beads and enamel shards.



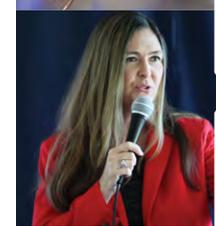
The Figure in Clay Louise Solecki Weir | June 26-30

Create a figurative clay sculpture derived from studies of a live model. Create a number of small gestural sculptures then use studies to make a larger, more finished piece.



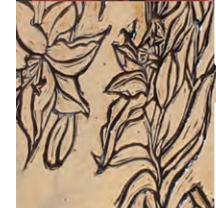
Nature Meets Nurture Julie Paul | June 26-30

An exploratory retreat to immerse yourself in the natural surroundings and to develop the practice of writing as a tool for both observation and engagement with the world around you.



EVENING WORKSHOP

Social Media For Artists Juhli Selby | June 28, 7:15 pm



WEEKEND TWO

Linocuts on Clay Carol Rae | July 1-2

Use linocuts to print images onto clay and to create unique textural elements. Line and texture created by the linocuts will give the designs a special language all their own.



Traditional and Non-Traditional Drawing Techniques Jeannette Sirois | July 1-2

Use coloured pencils and graphite to draw a variety of subjects from still life to portraits. Explore accuracy in rendering and abstract forms of drawing.



Paper Plaster Mold Making Samantha Dickie | July 1-2

A hands-on approach, make plaster molds from solid clay forms. Use molds in multiple ways from slip casting to press-molding, texturing, altering and multiplying.



Piecing it Together: Porcelain Bowls and Soft Slab Construction Marney McDiarmid | July 1-2

Experiment with a range of surface decoration techniques including the use of bisque tiles, stamps, drawing through wax, printing with underglazes, patterning with stencils, and photocopy transfer.



Abstract Painting: Organized Chaos Mila Kostic | July 1-2

Articulate your own vision and the particular challenges you encounter as an artist. Explore colour, composition, surface quality, mixed media, mark making and subject matter.



Experience Travel Sketching Elena Underhill | July 1-2

Draw with different mediums including pencil and ink; explore techniques such as sighting, marking, contour and gesture, add watercolour paint; experiment with water, pigment and brushwork techniques.



Hand Hooked Rugs: All Levels Michelle Sirois-Silver | July 1-2

A folk art-inspired rug making technique known for its traditional use of old clothing and bits and pieces of cloth too precious to discard. Embrace tradition and learn lessons in sustainability.



Life-Drawing Heather Spears | July 1-2

Intensive drawing from a life model and practical solutions that will help any artist draw better as well as overcome unhelpful drawing habits and common preconceptions.



Printmaking: Monotype Magic Chiarina Loggia | July 1-2

Create non-edition, hand-pulled prints. Monotypes are made by 'painting' an image onto a smooth plate and then transferring this image onto printmaking paper using the pressure of an etching press.



WEEK TWO

Advanced Throwing: Porcelain Soda-Fired Cups Matt Long | July 3-7

Cups are an integral part of our lives; morning cups, middle of the day cups, cheers in the evening cups. In ceramics, explore what makes a great cup. Admission is by portfolio review.