

MISSA 2017

Painting With Two Minds – Deborah Thompson

Student Supplies:

Paints:

(you may work in any painting medium - acrylics, oils...)

150ml tube of white paint

60ml tube of the following paints:

Cadmium Red Medium or Azo Red Medium

Quinacridone Red or Alizarin Crimson

Ultramarine Blue

Phthalo Blue

Hansa Yellow or Cadmium Yellow (medium)

other pigments are optional

Brushes:

8-10 brushes with a variety of tip width (synthetic or bristle is your choice)

Special palette if you use one, otherwise one will be provided

There will be rags, spray bottles and water containers provided

other painting tools are optional

Supports

We will paint a lot on paper for a support as much of the class consists of short exercises.

I will provide much of this basic paper HOWEVER you must bring a pad of canvassetter @ 18x24" or similar paper with a gessoed surface

You will also be doing a self-directed painting (painting of your choice) as part of the afternoon session. It can be on any support you prefer ie. stretched canvas, primed wood, canvasette...all are good

Mediums

For Acrylic painters - gels, modeling pastes, glaze mediums...are all fine. We will be using water for our exercises but you may want something more for your self-directed painting.

For Oil painters - Suggest non-toxic mediums such as walnut oil. Please no Turpentine or mediums with off gasing driers in them, such as Liquin. Odorless mineral spirits are fine.

Watercolours - all fine

Optional:

Notebook or sketchbook - great to have for notes

Paint shirt or clothes is a great idea too.

Please bring packing materials to safely transport your work home. Please treat your classroom like a campsite and leave nothing behind.

PLEASE LABEL YOUR SUPPLIES!

Many art supply stores will offer discounts to students. Just ask!

Supply questions may be directed to the instructor: zwadi at telus.net. Replace "at" with the @ symbol. All other questions should be directed to missa@missa.ca