

MISSA 2017

MAKING YOUR MARK – Lori Sokoluk

Student Supplies:

1 box stick charcoal (soft) approx 4 sticks (sometimes called 'vine' or 'willow' charcoal)

1-3 sticks compressed charcoal (soft to very soft)

india ink, 2 oz

8 oz black gesso (8oz is the smallest size sold; 4 oz will be lots, so you could share with a friend)

8 oz white gesso

2 oz tube unbleached titanium/titan buff acrylic paint

Newsprint pad 18"x24" to 24"x36" in size, minimum 20 sheets (can be taken off pad and rolled to fit in suitcase or carryon) Larger is better if you can transport it.

Cartridge paper pad 18"x24" to 24"x36" in size, minimum 20 sheets, 70lb minimum, 90lb or heavier recommended. Larger is better if you can transport it. (Canson Drawing 1557, Strathmore Drawing Paper, or similar)

rags and/or roll of paper towel

roll of artists tape or masking tape or 'frog' tape approx. 1/2" to 3/4" wide

1" flat brush suitable for acrylic paints, preferably with a long-ish handle (Liquitex Free Style, Opus Mezzo 10 or 12, or similar)

3/8"-1/2" flat brush suitable for acrylic paints, preferably with a long-ish handle (Opus Mezzo 4 or 6 or similar)

6 small containers for additional paint colors (supplied by instructor), with lids (approx 4oz tupperware, sour cream/cottage cheese containers, or similar)

water container (yogurt tub or similar is fine)

palette (disposable palette pad, white paper plates (with 'plastic' finish, not absorbent), tops from ice cream tubs, or similar)

paper blending stump

kneaded eraser

small water spray bottle with fine mist

notebook and pencil/pen for note-taking

painting board large enough to hold your chosen paper. Should be a couple inches larger than your paper.

Please bring clothing that you are okay with getting dirty.

OPTIONAL additional supplies:

Please feel free to bring any additional drawing media and brushes that you like to use or would like to try.

lithographic crayon (softness 0 or 1)

watersoluble graphite stick or 'tailor's chalk' (Lyra 6B or 9B or Kroma)

chinese calligraphy brush (medium to large)

6 glassine sheets 24"x36" (to protect your pieces when you take them home)

portable easel: You aren't required to work on an easel, but you will be working at a wall if you don't have one. If working at a wall doesn't suit you, please bring an easel. (if you are flying in, there are a small number of easels available from MISSA. Must be reserved in advance [missa@missa.ca](mailto:missa@missa.ca))

If you don't like to get charcoal and paint on your hands, please bring several pairs of latex gloves.

**Please bring packing materials to safely transport your work home.  
Please treat your classroom like a campsite and leave nothing behind.**

**PLEASE LABEL YOUR SUPPLIES!**

Many art supply stores will offer discounts to students. Just ask!

**Supply** questions may be directed to the instructor: lori at [lorisokoluk.com](http://lorisokoluk.com) Replace "at" with the @ symbol. All other questions should be directed to [missa@missa.ca](mailto:missa@missa.ca)