

MISSA 2017

EXPRESSIVE HANDBUILT POTTERY - - Margaret Bohls

Student Supplies:

White or light stoneware, cone 6 or cone 10

Porcelain, cone 6 or cone 10

(I would like students to primarily use a light stoneware for the course, but I would like them to have access to porcelain, in case they want to try it out for one or two projects. Each student will probably use about 50 lbs of clay)

Please note: Work in this class will not be fired.

General assortment of handbuilding tools: including a serrated metal rib, a variety of plastic or rubber ribs, a variety of wooden tools , a sharp knife (like a Dolan knife or exacto knife)

Rolling pin & slats (for slabs)

Canvas or other work surface

Modelling tools

Ware boards: two sheets of $\frac{3}{4}$ inch drywall cut to 24" x 24". The edges should be taped with duct tape.

Banding wheel

Masking tape

Felt pen

Thin plastic wrap

½ inch round or 1/4 inch round soft brushes for applying slip to seams

Sponges and buckets for clean-up

Old hand-towels

Pencils

Scissors

String

Several large sheets or a small roll of stiff paper for making paper templates (heavy brown Kraft paper is best)

sureform rasp, 3" curved blade

A variety of small objects that could be used for making sprigs (earrings, buttons, etc.)

Things to texture clay, i.e. stamps, sheets of textured fabric, rubber or wood etc.

Packing materials to safely transport work home.

Supply Questions may be directed to the instructor: mbohls2 at unl.edu Replace "at" with the @ symbol.

Any other questions should be directed to missa@missa.ca

Many art stores will offer discounts to students. Just ask!